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 5216 Pope's second Book of Ethic Epistles, his Satires, his Dunciad, &c. with notes, *large print, neat*, 2s
 5217 Taylor's (the Water Poet) Works, *with portrait*, 11 1s 1630
 5218 Wesley's Life of Christ, an Heroic Poem, with beautiful plates by Faithorne, *neat, scarce*, 11s 6d — 169
 5219 Ogilby's Æſop, Hollar's plates, (*wants title*) 4s 6d
 5220 Phillips's (Mrs. Katharine) Poems, &c. *head*, 1s 6d 1667

Poetry, Plays, &c. English.

Q U A R T O.

- 5221 A RIOSTO's Orlando Furioso, Ital. and Eng. by Huggins, with Annotations, 2 vol. *neat, scarce*, 21 4s 1759
 5222 Akenſide's Poems, a fine copy, *elegantly gilt*, 15s 1772
 5223 Amwell, a Poem, 8d—Beauties of Spring, 1s 3d 1781
 5224 Armstrong's Art of Health, a Poem, *boards*, 2s 6d 1744
 5225 Art of Dressing the Hair, a Poem, *sewed*, 4d (same as sells at 1s 6d)
 5226 Birth of Christ, an Irregular Ode, *sewed*, 6d 1765
 5227 Barber's (Mrs.) Poems, by Dr. Jon. Swift, 2s 6d—ditto, 3s
 5228 Beauties of Administration, a Poem, with an Heroic Race to the Palace between L—d Sh—lb—ne and the Hon. C. J. Fox. *with the fine frontispiece, including the Heads of Eight celebrated Persons, sewed*, for 9d (same as sells *sewed* at 3s)

- 5429 Beeston's Immanuel, a poem, *new in boards*, 1s 6d 178
- 5430 Browne's Immortality of the Soul, a poem, *sewed*, 9d 1754
- 5432 Burnt Village, an Elegy, 6d—Cricket, a poem, 6d
- 5433 Brereton's (Mrs.) Poems, *fair, sewed, wants title*, 2s
- 5434 Bromoy's Greek Theatre, translated by Mrs. Lennox, 3 vol. *a neat copy*, 1l 1s 1759
- 5435 Contest of Divinity, Law, Physic, &c. a poem, *sewed*, 1s 3d 1789
- 5436 Country Justice, 6d—Cloacina, a Comi-Tragedy, 6d
- 5437 Cofen's Economy of Beauty, a series of Fables, for the Ladies, *with fine plates* (same as sells in boards at 10s 6d) *new in boards, with vellum back*, for 6s 1777
- 5438 Colothus's Rape of Helen, translated from the Greek, with Notes relative to Ancient History, Heathen Mythology, Siege of Troy, &c. *sewed*, for 9d (same as sells sewed at 2s 6d) 1786
- 5439 Ditto, *new in boards*, 1s 3d 1786
- 5440 Carey's Dramatic Works, *neat, scarce*, 4s 6d 1743
- 5442 Conciliad, a poem, 6d—Young's Second Night, 6d 1742
- 5443 Cibber's Plays, 2 vol. large letter, 7s 6d — 1721
- 5444 Cawthorn's (Rev. Mr. of Tunbridge) Poems, *sewed*, 2s 3d 1771
- 5445 Du Bartas's Divine Weeks and Works (*This large Work is philosophical as well as divine, and abounds with curious Accounts, Stories, &c.* good copy, 2s — 1621
- 5446 Drummond's Polemo-Middinia (*a very humorous poem, in doggerel Latin*) printed by Foulis, *sewed*, 4d each Glasf. 1779
- 5447 Dodd's (Poetical) Thoughts on the glorious Epiphany, *new, sewed*, for 9d (same edit. that is sold for 2s 6d sewed) 1777
- 5448 Ditto, *new in boards*, 1s 4d—Infancy, a poem, *sewed*, 6d
- 5449 D'Avenant's Gondibert, a poem, *elegant*, 4s. 1651
- 5450 Dodd's Hymns of Callimachus, *in boards*, 3s — 1755
- 5452 Dobson's Solomon de Mundi Vanitate. Lat. and Eng. 1s 1734
- 5453 Downman's Land of the Muses, a poem, in the Manner of Spencer, with other Poems, *sewed*, 1s 3d — 1768
- 5454 Dyet of Poland, 6d—Miscellaneous Poems, 6d—Genius, 6d
- 5455 Doddsley's Public Virtue, a poem, *sewed*, 1s — 1753
- 5456 Daily Advertiser, in metre, 8d—Deserted City, 6d
- 5457 Dupuis's Miscellaneous Poetry, *sewed*, 1s 6d 1789
- 5458 Death, a poem, 1s 3d—Prospect, a poem, 9d — 1755
- 5459 Evans's Poetry of the Ancient Welsh Bards, 2s 6d 1764
- 5460 Evelina, 6d—Father, a Comedy, 1s — 1770
- 5462 Elegy on the Electrical Fel's Death, *sewed*, 9d 1777
- 5463 Elliot's Atheist, a poem, *sewed*, 9d—Adam's Tale, *sewed*, 6d
- 5464 Fables of Flora, 1s 3d—Hermit of Warkworth, 1s 3d 1772
- 5465 Fell's (Mrs.) Poems, 1s—Bribery, a poem, 6d — 1765
- 5466 Gerrard's Poems (sells, sewed, at 5s) *sewed*, for 2s 1769
- 5467 Gideon, or the Patriot, an Epic Poem, 1s 6d 1749
- 5468 Green's Poetical Parts of the Old Testament, *boards*, 3s 6d 1781
- 5469 Hammond's Love Elegies, 6d—Hymn to Esculapius, 6d
- 5470 Hesiod, by Cooke, 1s 9d—Illicit Love, *sewed*, 6d
- 5472 Homer Burlesqued, by Bridges, *new in boards, with vellum back*, for 11s — 1774
- 5473 Homer's Works, by Melmoth, *with many copperplates, bound in calf, and lettered*, 14s — 178
- 5474 Hayley's Essay on Epic Poetry, *half bound, uncut*, 6s 6d 1782
- 5475 Hayley's Plays, best edit. *new, boards, vellum back*, 9s 1784
- 5476 Ditto, *new, elegantly bound in calf, gilt and marbled*, 12s 6d 1784

- 5477 Heyrick's Poems, with a Submarine Voyage, 1s 3d 1691
- 5478 Hudibras Redivivus, a Burlesque Poem, by Ned Ward.
N. B. Ward was fined, and ordered to stand twice in the pillory for
the above, 12 Parts, 5s 1706
- 5479 Kirkpatrick's A. Popii Excerpta Queredam, b. b. neat, 2s 1749
- 5480 Lamentations of Edmund, 9d—Powers of the Pen; 9d 1766
- 5482 Layard's Poetical Essay on Duelling, sewed, 4d each 1775
- 5483 Lloyd's Poems, new in boards, with vellum back, 3s 1762
- 5484 Lord Ruffel's (fine poetical and very remarkable) Epistle to Lord
Cavendish, written in Newgate (same as is sold sewed at 1s 6d)
sewed, for 4d 1763
- 5485 Messiah, a poem, 1s 1788—English Orator, 9d 1786
- 5486 Murry's (Ann) Poems, sewed, 2s 6d 1779
- 5487 Milton's Paradise Regained, with fine cuts, and Newton's Notes,
new in boards, vellum back, 16s 1777
- 5488 Milton's Poetical Works, fine head and tail pieces, Notes by Addison,
Tickell, &c. 2 vol. new, boards, vellum backs, 11 1s
- 5489 Milton's Paradise Lost, with Notes by Bentley, new in boards,
with vellum back, 4s 9d—ditto, in sheets, 4s 3d 1732
- 5490 Milton's Paradise Lost, first edition, in 10 Books, 1s 6d
- 5492 Maurice's Poems, Translations, &c. new in boards, 3s 1779
- 5493 Naval Triumph, sewed, 6d—The Monument, a poem, 6d
- 5494 Ogilvy's Poems, with beautiful plates, sewed, 3s 1762
- 5495 Ditto, half bound, lettered, good as new, 4s 1762
- 5496 Polly, an Opera, 9d—Crucifixion, a poem, 6d 1776
- 5497 Persian Odes, in Persian and English, by Nott, new in boards,
vellum back, 6s 6d (same as is sold sewed, at 10s 6d) 1787
- 5498 Paradise, a poem, 6d—Goldsmith's Retaliation, 6d 1774
- 5499 Poetical Epistles, in Churchill's Style to Hogarth, 6 copies, sewed,
3d each (same as is sold at 1s) 1781
- 5500 Poems, with a Dramatic Entertainment, in boards, 2s 6d 1780
- 5502 Porter's (Miss) Poems, 1s 6d—Epistle to Peter Pindar, 9d 1790
- 5503 Pindar's Odes to a great Duke and a little Lord, 1s 6d—his Epistle
to Silvanus Urban, alias Master John Nichols, 1s 6d
- 5504 Pope's Essay on Man, with Armstrong's Art of Preserving Health,
a poem, large letter, half bound, very neat, 2s 6d 1734
- 5505 Pope's Dunciad, 1s 6d—Hounslow Heath, a poem, sewed, 6d
- 5506 Plays bound together. Cato—Phædra and Hyppolitus—Love and
Empire—Unnatural Brothers—Circe—Love's Victim—Revolution
of Sweden—Italian Husband—Fatal Jealousy—Rinaldo and
Armida—Irene, 3s. 6d
- 5507 Ditto. Pilgrim—Love's Cure—Philaster—Bloody Brother—
Phædra and Hyppolitus, 1s 3d
- 5508 Ditto. Edward III.—Faithful Shepherdess—Stortorius, 1s 3d
- 5509 Ditto. Empress of Morocco—Hamlet—Anna Bullen—Earl of
Essex—Timon of Athens—Edipus—Pope John VIII. 2s
- 5510 Ditto. All for Love—Iphigenia—Amorous Widow—Virtuous
Wife—Thompson's Liberty, a poem, 1s 3d
- 5512 Ditto. Perolla and Izadora—Appius and Virginia—Phædra and
Hyppolitus, half bound, neat, 1s 3d
- 5513 Ditto. Devil of a Wife—Beaux Stratagem—Maid the Mistress—
Love's Victim—True-born Englishman, 2s 6d
- 5514 Pope's Dunciad, and other Pieces by him, very neat, 2s 1743
- 5515 Pastor Fido, the Faithful Shepherd, good copy, scarce, 2s 3d
- 5516 Pindar's (Paul) Stag Hunt, a poem, 1s 6d 1786

- 5517 Poems half bound together. Keate's Netly Abbey—Political Society—Hammond's Elegies, &c. 1s 3d
- 5518 Ditto. Fordyce Delineated—the Buck—the Snarlers—Lloyd's Conversation—Holway's Merit, &c. 1s 3d
- 5519 Ditto. Cumberland's Banishment of Cicero—Hammond's Love Elegies—two Odes, &c. 1s 6d
- 5520 Ditto. Fribbleriad—Rosciad of Covent Garden—the Nuptials—Churchill's Rosciad, his Night, and his Apology, &c. 1s 6d
- 5522 Ditto, Poems. Deserted Village—Churchill's Temple of Corruption, &c. 1s 6d
- 5523 Ditto. Powers of the Pen—Demirep—the Race—the Methodist—Thespis—Molly White—Elegy on Pitt, &c. 1s 9d
- 5524 Ditto. Concubine—Thornton's Battle of the Wigs—Birth of the Jesuits—Plain Question, "Was she ravished or not?" &c. 1s 9d
- 5525 Ditto. Lloyd's Actor—Blood Hounds—Chaplain—Satirical Trifle—Conciliad—New River Head—Essay on Woman, &c. 2s
- 5526 Ditto. Town Eclogues—Lyric Essays—Theatres—Senators—Wensley Dale—Sanitas to Garrick, &c. 2s 3d
- 5527 Ditto. Woodhouse's (Journeyman Shoemaker) Poems—Wig—Mumbo Chumbo—Race-fiek Monkey—Courtesan—Traveller—Churchill's Times, his Independence, &c. 2s 9d
- 5528 Ditto. Gray's Odes (STRAWBERRY HILL)—Love in the Suds—Richard Plantagenet—Alfred, &c. 5s 6d
- 5529 Ditto. Hermit of Warkworth—Essay on Education—Female Advocate—Armine and Elvira—Prostitute—Fables of Flora—Debauchee, Traveller, &c. 5s 6d
- 5530 Ditto. Abbey of Kilkhampton, *both parts*—Choheloth or Royal Preacher—Amwell, by Scott—Keate's Monument in Arcadia, *very neat*, 4s
- 5532 Roberts's Legendary Tales, *fine plate, sewed*, 1s 9d 1783
- 5533 Richard Plantagenet, *fine plate, morocco*, 4s
- 5534 Rayner's Miscellanies, Prose and Verse, *half bound*, 1s 6d 1767
- 5535 Ridley's Melampus, a poem, with his head, *new in boards, with wellum back*, 4s 6d *Dodley* 1781
- 5536 Sentimental Fables, in Verse, translated from the French, with the Original, and Notes; to which is prefixed, an Essay on Versification, *sewed*, 1s 6d 1775
- 5537 Sicknefs, a poem, *half bound*, 1s 3d 1745
- 5538 Sophocles's Tragedies, by Potter, *b. b. uncut, new*, 19s 1788
- 5539 Shirley's Electra, and Birth of Hercules, 1s—ditto, 1s 6d 1765
- 5540 Spencer's Faerie Queen, *with Kent's Designs*, published by Dr. Birch, 3 vol. *neat, gilt*, 2l 8s 1751
- 5542 Shakespear's Works, by Pope, 6 vol. *new, boards*, 1l 9s 1725
- 5543 Another copy, 6 vol. 1l 11s 6d 1725
- 5544 Scott's Book of Job, in English Verse, *in boards*, 3s 6d 1771
- 5545 Smith's Review of Life, a poem, *sewed*, 1s *Exeter* 1781
- 5546 Spencer's Faerie Queene, *a fair copy, very neat*, 6s 6d 1590
- 5547 Shamrock; or Hibernian Cresses, a Collection of Poems, Songs, Epigrams, &c. Latin and English, by Whyte, *neat*, 4s 1772
- 5548 Scot's (*one that could not write*) Poems (*same that is sold in boards at 4s*) *new in boards*, for 2s 6d *Edin.* 1776
- 5549 Somerville's Chace, a poem, *neat*, 1s 9d 1735
- 5550 Theatres, a Poetical Dissection, *cuts, sewed*, 1s 3d 1772
- 5552 Theobald's Virgil's Æneid, Book 2d, *with fine cuts*, 1s
- 5553 Terence's Comedies, *Latin and English, neat*, 2s 1629

- 5554 Thomson's Seasons, *large type, with cuts*, 8s 6d 1730
 5555 Virgil's Works, by Melmoth, *with many copperplates, calf, lettered, very neat*, 11s 178
 5556 Virgil's Æneid, translated by Pitt, 2 vol. *very neat, gilt, broad gold borders, &c.* 13s 1740
 5557 Ditto, 2 vol. in 1, LARGE PAPER, *b. b. russia back*, 10s 6d 1740
 5558 Virgil's Æneis, translated by Trapp, with notes and *fine cuts*, ROYAL PAPER, 2 vol. *gilt*, 14s 1718
 5559 Voluntary Exile, a (pretty) Political Essay, *new, sewed*, for 6d (same as is sold sewed at 1s 6d) 1784
 5560 Williams's (Miss) Poems, &c. *very neat*, 1s 9d 1766
 5562 Whirligig's Poetical Flights, 6d—Whitehead's Nymph, 6d
 5563 West's Translations of Pindar's Odes, &c. with a Dissertation on the Olympick Games, *very neat*, 8s 6d 1749
 5564 Yearley's (Milk Woman of Brittol) Poems, 2s 3d 1785
 5565 Quarto Plays, stitched. Valentinian, Double Marriage, Perfidious Brother, Cruel Husband, Bonduca, Spanish Curate, Bloody Brother, Persian Princess, Philaster, Perolia and Izadora, Jane Grey, Mistake, Iphigenia, Spanish Friar, Relapse, each 4d—Solon, Woman Hater, each 6d—Abra Mule, or Love and Empire, 3d

Poetry, Plays, &c. English.

O C T A V O.

- 5566 **A**POLLONIUS Rhodius's Argonautic Expedition, in English Verse, with Remarks and Essays by Green, 2 vol. *crown size, new, nearly bound*, 3s 6d (same edition that sells at 7s) *a fine Work, such as are fond of Pope's Homer, will be pleased with this* 1780
 5567 Ditto, 2 vol. *gilt and marbled*, 4s 3d 1780
 5568 Ditto, 2 vol. *new in boards*, 3s—ditto, in sheets, 2s 6d 1780
 5569 Ditto, 2 vol. *splendidly bound in red morocco, gilt leaves, gold borders, &c.* 7s 6d 1780
 5570 Ditto, 2 vol. *elegantly bound in calf, gilt and marbled*, 5s 1780
 5572 Ancient Scottish Poems, viz. The Gaberlunzie Man and Christ's Kirk upon the Green, with Notes and Observations by Calender, *neatly bound, for* 2s 9d *Edin.* 1782
 5573 Ditto, *new in calf, gilt and marbled*, 3s 8d *ib.* 1782
 5574 Ditto, *new in boards*, 2s 3d—ditto, 2 in sheets for 4s *ib.* 1782
 5575 Ariosto's Orlando Furioso, translated by Hoole, *with beautiful plates*, 5 vol. *neatly bound*, 11 13s 6d 1785
 5576 Ditto, 5 vol. *new, neatly bound in calf, lettered*, 11 16s 6d 1785
 5577 Art of Cookery in Imitation of Horace's Art of Poetry, 9d
 5578 Addison's Poems, 1s—Mrs. Chandler's Poems, 9d 1767
 5579 Armstrong's Art of Health, and Plays, 2s 6d
 5580 Burns's (*the Ayresbire Plowman*) Poems, chiefly in the Scottish Dialect, *new in boards*, 5s 3d (*N. B. For an Account of the Author and his writings, vide Lounger, No. 97*) 1788
 5582 Ditto, *new in calf, elegantly gilt, &c.* 6s 9d 1788
 5583 Buckingham's (George Duke of) Works, *bead*, 2 vol. 1s 6d

- 5584 Boyd's Translation of Dante's Inferno. in English Verse, with historical Notes, and the Life of Dante, to which is added a Specimen of a new Translation of the Orlando Furioso of Ariosto, 2 vol. *printed on a fine demy writing paper* (same as are sold in boards at 10s 6d) *new in boards, for 6s* Dub. 1785
- 5585 Ditto, 2 vol. *new, neatly bound and lettered, 7s 3d* Dub. 1785
- 5586 Ditto, 2 vol. *new, neatly bound in calf and lettered, 8s 6d* ib. 1785
- 5587 Ditto, 2 vol. *new in calf, elegantly gilt, &c. 9s* ib. 1785
- 5588 Ditto, 2 vol. *in an uncommon elegant binding, inlaid with morocco on the backs, the sides and leaves very curiously ornamented, silk headbands, broad gold tassels, morocco joints, &c. &c. 19s* ib. 1785
- 5589 Ditto, 2 vol. *very superbly bound in morocco, the leaves and sides very elegantly gilt, broad gold tassels, morocco joints, &c. &c. 11 2s 6d*
- 5590 Another copy, 2 vol. in sheets, 5s 6d — ib. 1785
- 5592 Butler's Ghost, 9d—Comus, a Mask, *sewed, 3d*
- 5593 Ben Johnson's Sad Shepherd, a Tale, with Continuation, Notes and Appendix by Waldron, *neatly bound, for 2s 9d* 1783
- 5595 Ditto, *bound in calf, gilt and marbled, 3s 9d* 1783
- 5596 Ditto, *gilt and marbled, 3s 3d* — 1783
- 5597 Ditto, *new, in a curious, very elegant binding, inlaid with morocco, silk headbands, registers, gold borders, &c. 4s 6d* 1783
- 5594 Beaumont and Fletcher's Plays, with Notes by Theobald, Symphon, &c. 10 vol. *bound in calf, elegant, 2s 16s* 1778
- 5598 Baker's Medulla, or beautiful and instructive Passages of the Roman Poets, 2 vol. *neat, 4s 6d* — 1737
- 5599 Butler's Hudibras, with Gray's Notes and Hogarth's cuts, 2 vol. *calf, lettered, scarce, 13s 6d* — 1764
- 5600 Beaumont and Fletcher's Works, 7 vol. 11 2s 1711
- 5602 Boyce's Poems, 1s 6d—Ayres's Lyric Poems, 1s 1687
- 5603 Bulkeley's Last Day, a Poem, in 12 Books, 1s 6d 1720
- 5604 Bruciad, an Epic Poem, (*the Hero was the Famous Sir R. Bruce, containing an Account of his Wars, &c.*) (same as is sold at 5s) *new, and neatly bound, for 2s 3d* — 1769
- 5605 Ditto, *new in boards, 1s 9d*—ditto, in sheets, 1s 6d 1769
- 5606 Ditto, *new, gilt and marbled, 2s 9d* — 1769
- 5607 Buckingham's (George Duke of) Works, 2 vol. 2s 9d 1705
- 5608 Bowden's Poems, Essays, Letters, &c. good copy, 1s 3d 1754
- 5609 Broome's (Chaplain to Lord Cornwallis) Poems, 6d—ditto, 1s
- 5610 Bowman's Poems, 6d—Wheatly's (Mrs.) Poems, imperfect, 6d
- 5612 Brome's (Alexander) Songs and Poems, *scarce, 1s 6d* 1664
- 5613 Brown's Piscatory Eclogues, *good copy, 2s* 1773
- 5614 Boileau's Works, Life, &c. 2 vol. *head, 4s 6d* 1712
- 5615 Boulter's Monument, 1s 6d—Baker's Poems, 6d
- 5616 Congreve's Poems, 9d—Crauford's Love Epistles, 1s
- 5617 Chaucer's Tales, by Ogle, 3 vol. *very neat, scarce, 13s* 1741
- 5618 Chamberlayne's Pharonnida, *with Portrait, scarce, 3s* 1659
- 5619 Clieveland's Poems, Orations, Epistles, &c. 9d—ditto, 1s
- 5620 Crawford's Christian, a Poem, in four Books, *sewed, 9d* 1781
- 5622 Cant's Muses Threnodie; or Mirthful Mournings on the Death of Mr. Gall, containing a Variety of Poetical Descriptions, Historical Narrations, remarkable Antiquities of Scotland, &c. last edit. with explanatory Notes and Observations. *neatly bound for 2s 6d* — Perib 1774
- 5623 Ditto, *gilt and marbled, 2s 9d* — ib. 1774
- 5624 Ditto, *in boards, stained, 1s 3d*—ditto, in boards, 1s 6d ib. 1774

- 5625 Cambridge Prize Poems, from the first Institution of Seaton's
Premium, *new, and neatly bound*, for 2s 10d 1772
- 5626 Ditto, *new in boards*, 2s 6d (same as is sold at 5s) 1772
- 5627 Ditto, *new in calf, elegantly gilt, &c.* 3s 9d 1772
- 5628 Cobden's Poems on several Occasions, *neat*, 1s 1748
- 5629 Calliope, or the Vocal Enchantress, being a (*remarkable fine*)
Collection of the most approved English, Scots, and Irish
Songs set to Music (same that is sold at 7s) *new, neatly bound*
and lettered, for 4s 10d 1788
- 5630 Ditto, *new in boards*, 4s 2d—ditto, in sheets, 3s 11d 1788
- 5632 Ditto, *new, neatly bound in calf and lettered*, 5s 4d 1788
- 5633 Ditto, *new in calf, elegantly gilt, &c.* 5s 8d 1788
- 5634 Ditto, *new, neatly half bound and lettered*, 4s 6d 1788
- 5635 Chaucer's Canterbury Tales, with Dr. Morel's Notes and Ap-
pendix, large letter (same as sells at 6s) *in boards*, 3s 3d 1737
- 5636 Cowper's Poems, including John Gilpin's diverting History,
and all his other Poems, 2 vol. *new and neat*, 8s 6d 1788
- 5637 Ditto, 2 vol. *new, calf, elegantly gilt, &c.* 10s 6d 1788
- 5638 Ditto, 2 vol. *new in boards*, 7s 6d 1788
- 5639 Ditto, 2 vol. *new, gilt and marbled*, 9s 6d 1788
- 5640 Ditto, 2 vol. *new in a very curious and very elegant binding, inlaid*
with morocco, silk headbands, registers, &c. 12s 1788
- 5642 Cocking's Progress of the British Arms, a Poem, *sewed*, 1s 177
- 5643 The Carpet Knights Kalendar, *very scarce*, 1s 9d 1698
- 5644 Cowley's Works, 3 vol. *half bound*, 4s 6d 1707
- 5645 Cowley's Works, 2 vol. *with fine plates*, 5s 1707
- 5646 Creech's Horace, 1s—Don Quixote, the 2nd, 6d 1761
- 5647 Cockings's Poems, 6d—his Paoliad, *sewed*, 6d 1769
- 5648 Doddsley and Pearch's Collection of Poems, 10 vol. *fine copy, very*
elegantly bound, 2l 1775
- 5649 Dyer's Poems, *calf, lettered*, 2s 1770
- 5650 Davies's Plays for a private Theatre, *new and neatly bound*, for
2s 9d (same as is sold at 7s) 1786
- 5652 Ditto, *new in boards*, 2s 3d—ditto, in sheets, 2s 1786
- 5653 Ditto, *new in calf, elegantly gilt, &c.* 3s 9d 1786
- 5654 Drayton's Poems, 2s—Bickerstaff's Unburied Dead, 3d
- 5655 Dell's Poetical Effusions of the Heart, *new in boards*, 1s 3d 1783
- 5656 Ditto, *new, sewed*, 1s (same as is sold *sewed* at 3s) 1783
- 5657 Defoe's Jure Divino, a Satire, *head*, 1s 3d—ditto, 1s 6d 1706
- 5658 Davidson on the Seasons in the Scottish Dialect, 2s 1789
- 5659 Another copy, *new and neatly bound, and lettered*, 2s 9d 1789
- 5660 Don Quixote's Life and Adventures, in Hudibrastic Verse, by
Ned Ward 2 vol. (vol. 2 wants title) *neat, very scarce*, 6s 6d
- 5662 Deverell's (Mrs.) Theodora and Didymus, or Pure Love and
Vital Religion, an Heroic Poem, *new, sewed*, 1s 6d 1784
- 5663 Evans's Poems, &c. 1s 3d—Gay's Pastorals, 1s 1721
- 5664 Elegant Extracts in Prose, *last very much enlarged edition* (same as
is sold at 10s 6d) *new neatly bound, lettered*, 8s 8d 1790
- 5665 Ditto, *new in calf, elegantly gilt, &c.* 9s 6d 1790
- 5666 Ditto, *new in boards*, 8s—ditto, in sheets, 7s 7d 1790
- 5667 Ditto, *new in a curious and very elegant binding, inlaid with morocco,*
silk headbands, &c. 10s 6d 1790
- 5668 Ditto, *new, bound in russia leather*, 10s 6d 1790
- 5669 Elegant Extracts, in verse, *last very much enlarged edition*, (same
as is sold at 10s 6d) *new, neatly bound, lettered*, 8s 8d 1790

5670	Ditto, <i>new in calf, elegantly gilt, &c.</i> 9s 6d	1790
5672	Ditto, <i>new in boards</i> , 8s—ditto, <i>in sheets</i> , 7s 7d	1790
5673	Ditto, <i>new in a very curious very elegant binding, inlaid with morocco, silk headbands, registers, &c.</i> 10s 6d	1790
5674	Ditto, <i>new, bound in russia leather</i> , 10s 6d	1790
5675	Elegant Epistles (same as is sold at 9s) <i>new, neatly bound and lettered for</i> 7s 6d	1790
5676	Ditto, <i>new in calf, elegantly gilt, &c.</i> 8s 4d	1790
5677	Ditto, <i>new in boards</i> , 6s 10d—ditto, <i>in sheets</i> , 6s 6d	1790
5678	Ditto, <i>new in a curious and very elegant binding, inlaid with morocco, silk headbands, &c.</i> 9s 4d	1790
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